



**South Central
Pennsylvania**
Genealogical Society

Our Name's The Game

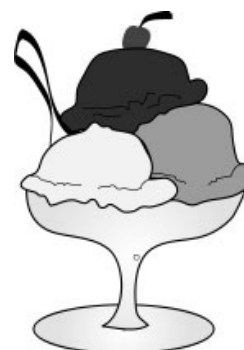
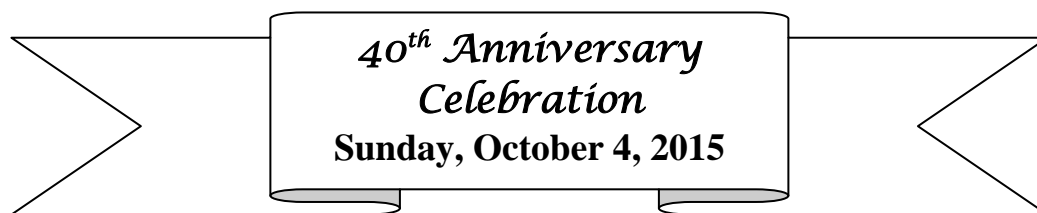
www.scpgs.org

Monthly Newsletter Vol. 40 No. 6 May/June 2015

UPCOMING MEETINGS

There will be no SCPGS meeting in July. The first meeting of the 2015-2016 society year is tentatively planned for Sunday, August 30th. This meeting will be announced in the July/August issue of this newsletter.

SAVE THE DATE



Mark your calendar and plan to attend the 40th Anniversary Celebration of South Central Pennsylvania Genealogical Society. This celebration will be held at 2 PM on Sunday, October 4th at the York County Heritage Trust Library & Archives, 250 East Market Street, York. We will celebrate with a make your own ice cream sundae social, entertainment, door prizes and a silent auction.

Membership Renewal Notice

The South Central Pennsylvania Genealogical Society welcomes and values your continued membership. Renewing your membership will help us continue to provide services such as special publications and research assistance in the York and Adams County area. Unless you are a life member, your membership will expire on June 30, 2015 and you will not receive membership benefits beyond that date if you do not renew.

To renew your membership in SCPGS for the fiscal year 2015-2016, please promptly mail your payment with the renewal notice included in the March/April newsletter. Please return the entire page. A membership form is also available on our website ... scpgs.org

We value your opinions ... so don't forget to return the survey included in the March/April newsletter with your membership renewal!

Our newsletter is now offered via email if you so desire. To receive the newsletter via email, please submit your request along with your email address to ... scpgswebsite@wildblue.net.

From the President

Jonathan Stayer

Summer often is a time to travel and to check the resources of archives and historical societies for clues about our ancestors. Over my three decades of genealogical research and work as an archivist, I have compiled my "top 10" rules for increasing the possibility of success when I visit such places:

1. Never travel more than thirty miles for research unless you know why you are doing so. Do you have a reasonable expectation that the historical society you plan to visit will hold materials helpful to your research?
2. Never visit a research facility the day before or after a major holiday or a long weekend. The employees may be as excited about the holiday break as you are and eager to get home or the more senior, experienced ones might be on vacation.
3. Understand that every institution is different; no two do things the same way.
4. Study the institution's website to learn about holdings, digital copies of records, research hours, access policies, and institutional procedures.
5. Remember that the archives is not a travel agency. Join a travel club such as AAA or make use of travel websites and apps.
6. Dress for success — what you wear (and how you smell!) influences the manner in which people respond to you.
7. Always treat staff with courtesy and grace, and cooperate with established rules and procedures. Don't be a researcher that the staff hopes never to see again.
8. On your first trip to an institution, pretend that you will find nothing of value to your research and be pleasantly surprised when you do.
9. Take copious notes about the titles, types, dates, sizes, locations, etc. of records checked because you may want to ask for them again.
10. Obtain copies of all possibly pertinent records and pay the established copy fees without complaining so that you don't miss the opportunity to copy something that might be lost or destroyed in the future.

If you have other tips, feel free to share them with us. I hope that you have at least one profitable research trip this summer!

York County Archives

York County's records begin in August of 1749 when York County was formed from Lancaster County. The Archives stores records for over forty different county government offices during various time periods throughout the past 250+ years. Some of the records held by the Archives include marriages, deeds, wills, birth records, death records, and tax records.

At our April meeting, Christy Depew, Director of Archives reported on some of the projects that the York County Archives is currently working on:

- Scanning all marriage records from 1885 to 1949. This project is the main focus of archival scanning and they hope to complete it by the end of 2015. There is an index for these records currently available on-line.
- Scanning estate files that date from 1959 through 1967. There is an index for these records currently available on-line.
- Scanning tax records from 1850 to 1949. These records are not available on microfilm. This project is expected to take about five to ten years to complete.
- Indexing the Prothonotary Offices' Common Pleas Records from 1749 through 1820. These are civil suits. There is not an estimated date for when they will appear on the archives website, however, if you visit the archives you can ask an archivist to search the records for you.
- Creating an indexing system for the road papers. This project is just beginning.

If you haven't visited the York County Archives website, you should! The following link will take you to a comprehensive list of the records that are available ...

<http://www.yorkcountyarchives.org/records.asp>

Records can be requested from the York County Archives by visiting the facility, by email, or through the US mail. If the record series is not indexed on-line, the archivists will search the series when provided with specific names and, if possible, dates and townships.

The York County Archives is located at 150 Pleasant Acres Road in York (Springettsbury Township), and is open Monday, Tuesday, Thursday and Friday (all government holidays are observed) from 8 AM until 4:30 PM. And parking is free!

Lewis Miller's People

At our April meeting Lila Fourhman-Shaull and June Lloyd presented a program on their new book *Lewis Miller's People*. Lila began the program by reviewing the life of Lewis Miller, a prolific American folk artist. I've included in this newsletter an article written by June Lloyd in 2009 that provides an excellent background on Lewis Miller (see page 4). In 1966 the Historical Society of York County (now the York County Heritage Trust) published a selection of Lewis Miller drawings depicting nineteenth century American life in the book, *Lewis Miller, Sketches and Chronicles: The Reflections of a Nineteenth Century Pennsylvania German Folk Artist*. With this new book, the Trust is sharing another portion of its substantial collection of Lewis Miller's work.

June then talked about the new book, *Lewis Miller's People*. The first part of this new book features



individual drawings, usually in profile, that are captioned with the person's name and, often, occupation, and occasionally personal or family information. It is believed that these drawing were made as "thank you" to people he knew from his younger years.

In the second section are drawings of Yorker's found within an 1875-76 Montgomery Female College of Christiansburg (Virginia) catalog.



Miller filled just about every available space within the catalog by drawing over and around the printed words in the catalog. The drawings in this section are more informal and sometimes set in a scene. In many cases, these watercolors are the only images of these individuals, making them especially valuable to their thousands of descendants.

Some of the people highlighted were ...

Jacob Barnitz ... Revolutionary War soldier who was shot in his leg on Long Island, New York; he was Register of Wills and Recorder of Deeds for years in York

Conrad Welshans ... made muskets for the United States Armory in 1798

Old Hattendorf ... Heinrich Hattendorf, Hessian, was captured at Trenton in 1777. As a prisoner of war at Lancaster, he was hired out to a Hellam Township farmer and remained in York County after the war

John Fisher ... well-known for his musical clocks

Herman Cookes ... Thomas Paine is said to have lived at Cookes house when Congress met in York

Robert Wilson ... an auctioneer

Joseph Drexler ... "works in wood"; pictured with a goose wing axe indicating that he was probably a house builder

William Farnschild ... Hessian soldier captured at Saratoga

Nicholus Gelwicks ... sheriff of York County, president of Hanover and Maryland Line Turnpike Company

Jacob Maentel ... known for water color portraits done in central Pennsylvania

David Cassat (attorney) ... first president of York Water Company and York Bank

Yost Herbach ... Revolutionary War Militia Captain; served in the Pennsylvania legislature

Abraham Hiestand ... proprietor of the Hiestand Hotel (aka York Valley Inn)

Nicholas James ... butcher on Water Street; left accounts of supplying food at Camp Security; Revolutionary War pension application was denied as he was too young to have legally served

James Kelly ... US Representative from Pennsylvania; son in law of James Smith a signer of the Declaration of Independence

Henry Miller ... joined the York Rifle Company as a Lieutenant in April 1775; part of the force that helped President George Washington quell the Whiskey Rebellion in 1794

Adam King ... publisher of the *York Gazette*

Caleb Kirk ... a prominent Quaker living in Manchester Township; introduced Timothy grass to the area

Henicker ... a Hessian who surrendered at Saratoga in 1777; later served in the American Army; became a shoemaker

Alexander Small ... visited Europe with Lewis Miller and Henry Herzog in 1840; organized a York County Civil War regiment in 1861; brother of P. A. and Samuel Small; physician

James Smith ... signer of Declaration of Independence; organized a volunteer company of militia in York County, Pennsylvania

James Smith Jr ... one of five children of James Smith and Eleanor Armor Smith

Clemen Stilinger ... Director of the Poor for York County; owned a tavern

Old Wehr ... a grave digger at Christ Lutheran church in York

Rev. Robert Cathcart ... Presbyterian minister serving the York and Hopewell congregations; avid gardener

Jacob Stoner ... miller up the Codorus stream; pictured working at a bur "he was ingenius [sic] of wit at his work"

Daniel Philipp Lange ... a printer; publisher of *Die Hanover Gazette*; also printed many baptismal certificates (taufscheine)

And one of the few women featured in Lewis Miller's portraits ...

Old Mistress Glossbrener and her son (Adam) ... baked cakes and made taffy out of molasses

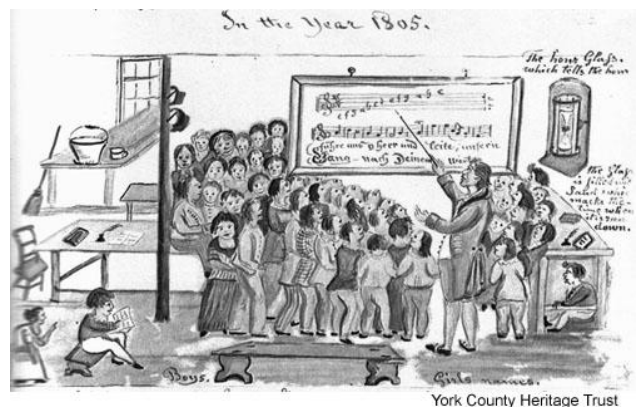
Who Was the Folk Artist Lewis Miller?

From June Lloyd's November 25, 2009 blog "York Folk Artist Lewis Miller Elusive Character" ...

Most of you are probably familiar with his drawings. Yorker Lewis Miller (1796-1882) was a most prolific American folk artist. His depictions of people going about their everyday lives have been used repeatedly in books, articles and documentaries to illustrate nineteenth century America. But, what do we know about the artist himself? Only short biographies of Miller appear in books about American art. Articles written about specific locales that he drew are accompanied by scant information about the artist himself.

We do have access to many words written by Miller, but these words, in English and German, and sometimes Latin or French, seem to have been deliberately written for the audience that peruses his drawings. Only a few actual letters and documents to, from and concerning him have been discovered.

Lewis was the youngest child born to Pennsylvania Germans John Ludwig Miller and Eve Catherine



Lewis may be the little boy on the left with the pen and paper.

Rothenberger. They arrived in America in 1772. The oldest surviving children, Elizabeth and David, were born in Philadelphia. Philip, John and Joseph were born in Montgomery County, where Ludwig worked as a potter. Benjamin, John, Catherine and Lewis were all born in York, where their father was schoolteacher and choirmaster at Christ Lutheran Church.

York's population was 2,076 in 1790. A few years later, York had around 400 dwellings, at least six churches and numerous businesses. As county seat, York was the center of the political, legal and commercial life of York County. York held an important geographical position on the path of westward migration. The vast majority of early German immigrants came into the port of Philadelphia. As families grew, they spread to the west through Lancaster and York, following the valleys southwest to the Shenandoah Valley of Virginia. Four of the Miller brothers, including Lewis, spent the last years of their lives in that area.

Lewis seemed to be born with pen and brush in hand. According to his own dating, some of the events he recorded happened when he was a very small child. He must have had a very good memory and listened well to the recollections of his elders. When his drawings are examined closely and compared with contemporary likenesses, Lewis is quite accurate. In a drawing of Ludwig Miller and his students in 1805 one boy, perhaps Lewis, sits off to the side with pen and paper.

He was apprenticed to his brother John to learn house carpentry by the time he was 17, and carpentered for about 35 years. Miller's name appears often in orders approved by York County Commissioners for payment for carpentry. He made a few small items for county offices, such as desks and ballot boxes, but most of the disbursements were for repairs on county buildings. Miller was the only carpenter paid from county funds during the 1821-1822 fiscal year. He was also busy with private customers, listing 110 of them under a drawing of himself at his carpenter's bench.

Lewis loved to travel. He listed York County communities he visited, and he drew himself and George Small walking to Baltimore in 1827. He visited sister Elizabeth Kolb's sons in the New York City area. He went to see brother Joseph Miller in Christiansburg, Virginia, and Joseph's son, Charles, a student at Princeton Seminary. In 1840, he toured Europe for nearly a year. His obvious delight in visiting the homeland of his ancestors is reflected in many of the drawings from that trip.

He retired from carpentry when he was around 61. Many of his drawings seem to have been done after

he retired, even if the scene actually occurred much earlier. Many of the surviving drawings were put together in books, probably by Lewis, so perhaps he copied and refined earlier sketches.

There has been speculation on how Lewis supported himself for the last twenty-odd years of his life. He may have had some savings. He owned bank stocks as well, and he sold his house in 1847 and his boyhood home in 1857.

Lewis seemed to be welcome in the homes of his relatives. He spent the winter of 1859-1860 in New York City, visiting nephews. After the Civil War he spent more time in Virginia, finally making his permanent home with niece Emeline Miller Craig in Christiansburg. He still managed to do some traveling, making several visits to York, including one following a visit to the Philadelphia Centennial Exposition in 1876.

He reestablished ties with the affluent Small family of York around this time. A note sent to another Yorker around 1875 reads "Let me know of [if] Mr. Samuel Small is a life [alive] yet." Samuel Small and others enclosed checks or money in letters they wrote to him. Lewis compiled drawings to send to Small, perhaps in gratitude. Among other projects, he created a seventy-two page illustrated, indexed book of hand-lettered poems, hymns and sermons for Samuel in 1876.

Great-grandnephew George Billmeyer asked Lewis to send his drawings of York to George in return for the 50 dollar check he sent. These trades were advantageous for Yorkers, because many of the drawings in the collections of York County Heritage Trust came through those families. These drawings are displayed on a rotating basis. Other drawings are in the collections of the New-York Historical Society, Virginia Historical Society, Henry Ford Museum, and the Abby Aldrich Rockefeller Folk Art Museum in Williamsburg.

The few known documents outlined here add another dimension to this unique figure. Taken together with the captions in his "Chronicles" and in his other illustrated writings, Miller reveals something of himself as well as of his contemporaries. Through his works we can get to know the people who lived right here 150-200 years ago.

Lewis Miller's People is available for purchase through the York County Heritage Trust [www.yorkheritage.org/]. This hardcover volume of the acclaimed folk artist's drawings features previously unpublished color drawings of approximately 700 portraits of York County personalities sketched during Miller's long life. Price: \$49.95

The Dritt Mansion

Our May meeting took us to the banks of the Susquehanna River. We toured The John & Kathryn Zimmerman Center for Heritage at Historic Pleasant Garden (aka the Dritt Mansion), part of the growing collection of heritage public areas along the Susquehanna River. In the late 1990's, John and Kathryn Zimmerman saved the Dritt Mansion from decay and restored the home as a "historic jewel on the riverfront." In 2007, the Zimmermans generously donated the home to the Susquehanna Gateway Heritage Area. And last year, the Heritage Area completed major enhancements to the site to provide high quality public recreation and heritage facilities, including a waterfront pavilion, floating dock, paddle-craft launch, boardwalk, walking paths, historical displays, native landscaping and a rain garden for storm water management.

Few changes have been made to the house over time and many original features remain intact, including the four interior fireplaces, door frames, and the basemen's vaulted ceiling. Renovation of the building and the excavation of the grounds uncovered more than 20,000 artifacts, including coins, pottery, glass, hardware, leather, buttons, and prehistoric items. The summer kitchen and beehive oven, most likely torn down in the 19th century, were reconstructed based on uncovered foundation walls and the original hearth bricks from the fireplace.

This land was valued by Indians and early settlers alike, serving as a crossroads for land and water travel. One of the last known Susquehannock Indian settlements, dating to 1676, was located on the hilltop just behind the Dritt House. This site also played a significant role in the long-time border dispute between Maryland and Pennsylvania.

from the 1798 Windsor Township, York County "Glass Tax": Jacob Tritt owned property with a taxable value of \$11,575...

- (1) Stone House - 58x30, 2 stories, 11 windows with 84 lights; 20x15 Stone Kitchen and Stone Barn on 87 acres adjoining the River, Rathfone, Cofman and his other lands
- (2) Six houses, two barns and a still house on various tracts of land totaling 336 acres
- (3) Upper Mill described as a new grist mill and saw mill (31x35)
- (4) Lower Mill described as an old mill (45x35)
- (5) 144 acres of uncultivated land; fifty acres of which is described as "poor and stony"



European settlers moved into the area during the early 1700s including John Wright, who established Wright's Ferry a few miles north of here. Marylander Thomas Cresap arrived in 1730 after buying 150 acres along the river (including the site of the Dritt Mansion) which he named "Pleasant Garden". Cresap established a "fort" and the Blew Rock Ferry.

The actual construction date of the Dritt Mansion is not known, but the 1758 date listed in the National Register of Historic Places is likely incorrect. Historians believe that the house was built by John Meyer, a merchant and ferry operator, most likely after 1736 (when Cresap returned to Maryland) but before 1756. The home's owners have included: John Meyer, Jacob Dritt, Margaret Bonham, Jacob Detwiler, David March, Barton Gnaw, Byrd Leibhart, Kenneth Wallick, and the Zimmermans.

Jacob Dritt purchased this property from John Meyer, and lived here from 1783 until he drowned in the river in December 1817 when his boat was struck by a block of ice and capsized. He and his companion were found in Maryland in the spring. Dritt was an entrepreneur who engaged in wine and liquor trading, farming, milling, and operating a river ferry. Dritt had eleven children with his wife, Maria Elizabeth, and the house remained in the family until 1851. The Dritt Family Cemetery, on the hilltop behind the house, is now part of the Native Lands County Park. Jacob Dritt is not buried there, but it is the final resting place of his wife and relatives, with graves dating from 1824 to 1879.

The Pleasant Garden property remained a working farm as late as the 1930s, with a barn south of the main house, various out buildings, and pastures and fields along the river and up the hillsides.

Down the Susquehanna (from *The Columbia Spy*, June 9, 1877)

CHARLESTOWN, JUNE 5, 1877.

MY DEAR OLD SPY:—When a clown enters a ring with a bound and a somersault, and says, "here we are!" the audience is immediately put in a good humor, and are prepared to laugh at anything and everything he says. So we throw ourselves before the public with the greeting, "here we are," and respectfully ask your kind and indulgent attention to a brief description of the scenery along the Susquehanna, below Columbia.

As Company "H," N. G. of Pa., are contemplating an excursion from Columbia to Port Deposit and down the bay to Annapolis, and as I have just had the pleasure of a trip down the river, I thought I might possibly give your readers a brief description of the country through which the river flows.

Were it in my power, I should like to give you a true and vivid description of the natural scenery of the Susquehanna valley in the last forty miles of its course toward Old Ocean; and I would that mine were a graphic pen, that I might transmit to you the beautiful scenes which still flit before my mind's eye. After you round Turkey Hill, and all the way down the river every mile presents the most beautiful, wild and majestic scenery in the United States, and you see nature in all its primitive glory. The river is filled with thousands of high rocks—"It is a mass of wonders tossed from the hand of the Almighty to mock the vanity of man,"—and being bounded on either side by hills presents a singularly wild and romantic view.

Every rock along the raft course has been named by the pioneer raftsmen, and the first dangerous rock below Columbia is Connolly's Break; here, undoubtedly, many a raft has been "stove," and many a hardy raftman "ducked." The next place I noted was Star Rock. It rises perpendicularly from the river's edge to the height of about forty or fifty feet, and stands like a sentinel between the hill and the river, with the railroad between. The raftsmen I suppose, use it as a guide in their intricate and difficult passage among the innu-

merable rocks. The next place of any interest is the Bull's Eye, just above Safe Harbor. It is a huge rock, funnel-shaped, in which the water is continually seething and foaming, and is certainly a grand sight. To persons fond of picturesque landscape and unfamiliar with the navigation of the Susquehanna, we recommend a trip down to Culley's Falls. The raft course is not much wider than a raft, and is said to be the worst place in the river to run through. The river is dotted with gigantic rocks, covered with mosses and ferns, and worn smooth by the action of the waters. This is altogether the wildest and most romantic scene of all. The high, steep and rugged hills on either side; the river flowing swiftly among the rocks, forming cascades and falls; the fisherman's lonely but standing on some elevated rock, while fishermen, at the base of the rock, stand fishing with a seine, with the waters foaming and dashing around. The river bed is but one of the magnificent features amid this wild, majestic scenery. The surrounding country wears an impress of corresponding grandeur. If the solitary fisherman and the railroad were not to be seen, one may well imagine no pioneer has preceded him, "and to his entranced gaze, is first revealed an unexplored wilderness." At Fito's Eddy we crossed the famous Mason and Dixon's line. The eddy consists of a narrow passage among the rocks, in which the water forms a whirl pool, and then flows on its much impeded passage. Cane's Island is another beautiful scene. It rises almost perpendicular from the water to the height of the hills on either side and divides the waters of the river. The river here is from one hundred and fifty to one hundred and seventy-five feet deep, the depth being about equal to the height of the hills. From this island it is about eight miles to the bay.

At Port Deposit the scene changes and all is life and activity. The river is filled with fishing smacks, and everything seems to be impregnated with the odor of fish. Port Deposit is quite a large place, and has

... continued from previous page

a number of beautiful granite churches and private residences.

At Havre de Grace the river is spanned by a fine iron bridge, one span of which is used as a draw bridge to let vessels pass through. Here we left the majestic Susquehanna for Charlestown, situated on Long Point, on the west side of the North-East river. The town site is beautiful, but unfortunately, the river is not navigable for large vessels. It was the first settlement at the head of the Chesapeake bay, and was laid out in 1750. It was formerly the county seat of Cecil county. From this

place you have an unobstructed view down the Bay for a distance of thirty miles. Here we are being entertained with proverbial Southern hospitality, the half of which has never been told, and are enjoying ourself immensely.

Hoping that the gentlemen whom we accompanied down the stream have survived the trip, and that their efforts in regard to the excursion may not be in vain, we remain, as ever,

AN OLD TYPO.

HistoryLines Announces Official Launch

Dick Eastman (*eogn.com*), April 21, 2015

The following announcement was written by the folks at HistoryLines:

Oswego, IL, USA – April 20, 2015

HistoryLines, a leading provider of historical solutions for genealogists and educators, today announced the official launch of historylines.com, a new website for users interested in genealogy and family history. The site allows anyone to better understand the lives of their forebears by describing the historical events and cultural influences that surrounded their lives. Users see their relatives in historical context with a personalized timeline and map, and can read a detailed, editable life sketch based on when and where their ancestor lived in history.

“After several months of large-scale beta testing, we’re very excited to be able to offer the HistoryLines experience to the world,” says Jeff Haddon, HistoryLines co-founder. “HistoryLines addresses two major pain points in the genealogy research process: the scarcity of personal details that tell an ancestor’s life story and the time it takes to compose a life sketch from research results.” According to Haddon, HistoryLines hopes to dramatically simplify that process for genealogists and family historians.

“Anyone interested in giving HistoryLines a try can create their first two stories for free to explore all the features,” says Haddon. HistoryLines offers subscriptions at \$9.99 per month or \$59.00 per year.

In conjunction with the official launch, HistoryLines is introducing some new features that beta testers haven’t seen yet, including the ability to export and share their ancestors’ life sketches on social media and in PDF format. In addition, users are now able to pursue further research by accessing the source citations for all of the historical data that is presented. Additional features include the ability to edit the existing life sketch and to add personal events to the timeline and story. Users can build a family tree on the site, or import their family tree via GEDCOM file upload, or from FamilySearch.org, thanks to HistoryLines’ partnership with FamilySearch.

Much of the technology and processes behind the HistoryLines site functionality is protected by a pending U.S. patent. “As useful as the product is now, it’s only the beginning. We have a rich roadmap of exciting features and capabilities ahead of us. Our mission is to make genealogists’ lives easier,” says Haddon.

For more information visit ... www.historylines.com

HistoryLines Sign In

Explore the life of your great grandfather

SIGN UP

Read a carefully-crafted, instantly-crafted, personal history of your ancestor's life, stories, and photos brought together with timelines and maps to tell you the story of your ancestor in a whole new way.

DISCOVER
Experience life in your ancestor's shoes as you explore how they grew up, were educated, dressed, and married. Gain an understanding of how events and cultural influences affected their daily lives.
View your family in context of the impactful historical events that filled their thoughts and conversations.
Explore where your ancestor lived in relation to local and national events of historic significance.

BUILD
Add personal events and family members to the timeline.
Personalize the story with memories, events, and photos.

SHARE
Pin it. Share it. Tweet it. Embed your stories in your blog. Print them to share at family gatherings.

Calendar of Local Events

Saturday, June 27

Dig In to Digitized Records

Maryland Genealogical Society [9 AM-1 PM]
Severna Park United Methodist Church, 731
Benfield Road, Severna Park, MD (free parking)
[<http://www.mdgensoc.org/>]

More original genealogical records are being digitized online all the time. Speakers will cover records available online from FamilySearch, Maryland State Archives and other facilities, plus how to cite, label and store digitized records you find, so you can find them again. Techniques can be used to find non-Maryland records as well. Online research can be fun and rewarding, but it can be wasted time if you don't follow good techniques. Learn more about it in these presentations: Malissa Ruffner, CGSM – Tools for Digging: Maryland and Beyond; John Siemon – Finding Your Ancestors in Maps and City Directories; Carol Kostakos Petranek – Using FamilySearch to Find Your Ancestors. Cost: \$25.00 – Members, \$30.00 – Non-members. Pre-registration deadline: June 24th. Walk-in registration is an additional \$5.

Friday, July 3

Lunch with the Librarians: Alphabet Soup of Revolutionary Lineage Societies

York County Heritage Trust, 250 East Market Street,
York, PA [12:30 PM to 1:30 PM]

Do you have an ancestor who served in the American Revolution and are interested in joining the DAR, SAR or another lineage society? Come learn about current application requirements, important areas of the application that must be complete, hints for unknown dates, and the importance of record copies. Pre-registration and lunch orders due by Wednesday, July 1st (contact aeveler@yorkheritage.org)

Friday, July 17

Discovering Your Roots: Genealogy Sources at the Lancaster County Archives

Lancaster County Archives [9 AM to Noon]
150 N. Queen St., Suite 10, Lancaster, PA
[web.co.lancaster.pa.us/127/Archives-Division]

Are you curious about an ancestor that came to Lancaster County from the "Old Country?" Records within the Lancaster County Archives are a unique resource and can provide valuable information for researchers. Unravel the mystery behind the records

kept at the archives which may be the key to finding your own family history. This course provides an introduction to the beginner for searching the traditional sources found within the archives. Get familiar with the birth, marriage, death, and land records that may hold vital information about your ancestors. Learn valuable research tips when examining a variety of records and see how to make connections to additional sources. Begin the search for discovering your roots at the Lancaster County Archives. *Free and available to everyone ...* to reserve your seat call 717-299-8318.

Friday, August 7

Lunch with the Librarians: What's In Your Genes? Using DNA in Genealogy Research

York County Heritage Trust, 250 East Market Street,
York, PA [12:30 PM to 1:30 PM]

Have you come to the end of the paper trail in your genealogy research and considered finding out what your DNA may reveal about your family's history? Come learn about what DNA may (or may not) tell you about your past, the testing process and cost, and finding relatives through online DNA databases. Pre-registration and lunch orders due by Wednesday, August 5th (contact aeveler@yorkheritage.org)

Thursday, August 20

Schwenkfelders in Pennsylvania

Genealogical Society of Pennsylvania,
2207 Chestnut Street, Philadelphia, PA

[6 PM-7:30 PM]

Allen Viehmeyer, associate director at the Schwenkfelder Library and Heritage Center, will provide an overview of the history of the Schwenkfelders in Pennsylvania, and briefly describe the library's genealogical collection and activities. Email Kathryn.Manz@genpa.org to RSVP.

Friday, July 10

Auction of Rare and Used Books

Lancaster Mennonite Historical Society, 2215
Millstream Road, Lancaster, PA

[<http://www.lmhs.org/>]

[6 PM-9:30 PM]

**OUR NAME'S THE GAME
SCPGS INC.
P.O. BOX 1824
YORK, PA 17405-1824**

NON-PROFIT ORG. U.S. POSTAGE PAID PERMIT #40 YORK, PA
--

DATED MATERIAL—DO NOT DELAY

BOOK BLAST 2015

Book Blast 2015, sponsored by the York County Heritage Trust Library Committee, kicks off on Wednesday, August 12th with a Member's Only Night from 4 PM to 7 PM at the Agricultural & Industrial Museum, 217 West Princess Street, York. This evening is for members of the York County Heritage Trust is a Thank You! for their support. Memberships will be available at the door.

This event will open to the general public on Thursday, August 13th at 9 AM and continue until 6 PM, and continue on Friday, August 14th during the same hours. The price for hardback volumes is \$2.00, and paperbacks \$1.00. There will again be a special priced section of local history, genealogy, and collectible books, plus individually priced picture frames. There will also be tables of baragin books.

The event culminates on Saturday, August 15th with Buck-A-Bag, hardbacks and paperbacks. In addition to Buck-A-Bag, the collectiblebooks and picture frames will be marked at half price.

This three day event supports the York County Heritage Trust collections, programs and educational activities and features previously donated and sorted books at affordable prices. Admission on Thursday, Friday and Satirday is *free* and open to the public.

For more information contact: Lila Fourhman-Shaull, library & archives director:
717-848-1587 ext. 223 or lfourhman-shaull@yorkheritage.org

